

Dunwoody Fine Art Association
Presents:

Pour Your Heart Out: An Adventure in Water Color
With
Barbara S Flexner

North DeKalb Cultural Art Center

Wednesday, March 17, 2010

Wednesday, March 24, 2010

Room #2

Time: 9:30 a.m. to 3:00 p.m.

Cost: \$75.00

Make Checks Payable to DFAA

Send to:

Derek Moore, DFAA Treasurer

(refer to your member directory for address)

See newsletter and web site for more information:

www.dunwoodyfineart.org

“Pour Your Heart Out: An Adventure in Water Color!”

Workshop taught by Barbara S. Flexner

Learn how to develop a design quickly using poured water color paint to create a foundation for an exciting dynamic heavily textured composition. This class is designed for someone who has some basic experience with watercolor and is ready to create some excitement in their work.

During the first session we will explore composition and design. After creating your initial sketch, we will transfer the sketch to water color paper and proceed to masking our designs. During the afternoon of the first session we will pour the base layer of color onto which we will work several textures. During the session on the second day, designs will be refined by adding light and deep values to accentuate the composition. Finished paintings will be critiqued.

Barbara is a resident of Dunwoody and President of Dunwoody Fine Art association. She has been painting and teaching watercolor for longer than she cares to admit! Barbara's work can be seen at Dunwoody Fine art venues as well as at the Atlanta Artist Center and on line at www.barbaraflexner.com.

Supplies:

Arches paper 22" x 30", or 15" X22" Cold Press stretched on substrate

Or Arches Watercolor Block Cold Press approximately 14" x 20" or larger

Masking tape 1" wide and 1 7/8" wide

Soft sketching pencil

Sketch paper

Compass and circle template if interested in working in circles

Triangles if interested in working with triangles or rectangles

Large container for water (either 1/2 gallon or gallon)

Sponges and paper towels

Bubble wrap (different sized bubbles)

Plastic wrap

Water colors in tubes, preferably professional grade 15 ML or larger tubes

1 tube blue (such as Ultramarine or Cobalt Blue)

1 tube transparent yellow (such as Lemon Yellow or Yellow Ochre, not Naples Yellow)

1 tube red (such as Alizarin Crimson or Dragons Blood Red)

1 tube Black

White Water Color Palette with large mixing area preferably covered.

Soft water color brushes

1 large round brush size 12 or larger, I prefer a size 24 or 36

1 small rigger or liner brush

1 1" flat brush

A soft toothbrush

Spray bottles (for paint)

Any other watercolor brushes that you have and are comfortable painting with.

Any materials that you normally use to create texture or splatter in your work.