



**RULES FOR DFAA EXHIBITS** revision effective 1/1/2010  
For members in good standing

**GENERAL RULES**

**Only original work is acceptable:** copies of other artwork are not allowed for exhibit.

**Framed work:** ready to hang, no saw tooth hangers, wire only. Oil and acrylic paintings on gallery or studio wrapped canvas are acceptable.

**Photographs:** Only prints from your camera processed by you or under your direct supervision are acceptable. The work must be initialed or signed by the artist's hand. Artist manipulated computer photography is acceptable in limited edition.

**Graphics:** A broad category includes drawings (charcoal, pastel, conte, ink and pencil forms). Only hand manipulated printed works using plates (of metal, wood, linoleum and acrylic), stones and screens that are signed and numbered may be entered. This includes Monoprints and Artists' Proofs that are also signed by hand.

Artist manipulated computer photography is acceptable in limited edition.

NO Giclee or ink jet reproductions or copies of work.

No professionally printed, signed and numbered editions from an original.

All entries must be signed in and out. Artists who are unable to pick up their work at the end of an exhibit must arrange for someone else to do it. There is no storage.

Artists do not hold DFAA or venue responsible for loss or damage to artwork.